



A Tour de 40s - A musical revue in three acts from InsideOutside for 2019

AUDITION INFORMATION

Auditions:

To be arranged with Director.

BACKGROUND

About us: InsideOutside Theatre is a not-for-profit organisation and independent theatre company creating new work/opportunities for established and emerging artists and running programs for people living with disability or disadvantage in SE Queensland. For the past five years we have created and performed Murder Mystery shows at venues throughout SE QLD e.g., clubs, restaurants, cafes, retirement villages and on a steam train as well as for fundraising events.

In 2019, we have had a change of direction and launched our 'Decades' series comprising new revue style productions which will be performed at various venues. We recently finished *Wild Parties & Broken Dreams (1920s)*, turning Spring Hill Reservoir into an underground bar for two weeks. We played to over 400 people over 6 shows and received excellent feedback.

Production: A Tour de 40s (1940s)

A sentimental journey of stories and songs from the 40s era. Told by a troupe of multi-talented actor/singers, with a small live band, the production will also explore the havoc caused by WW2 on both sides of the Atlantic with a particular focus on the changing roles of women in society.

Main venue: Brisbane, main venues tbc including the Walrus Club (Regatta Hotel) and Baedekers in Fortitude Valley, as we prefer non-traditional spaces. Preferred dates Sept-Nov 2019 for performances and promos. We have applied to launch our promo at the EKKa and will be roving players at the Elizabeth Picture House in Elizabeth Street for the launch of the *Downton Abbey* movie and a soft promotion of the show. We will also take the show to some of the community spaces we have relationships with to entertain people who find getting out to live performance difficult which is part of the company's ethos.

Audience: The music of the 1940s ranges from patriotic war ballads to jazz and swing and we will also use modern songs re-imagined to suit the era ensuring the show has appeal across a wide age range. The show will evoke memories for some and educate others so the audience will encompass adults of all ages.

Our 1920s show Wild Parties & Broken Dreams, performed at Spring Hill Reservoir was seen by nearly 400 people with 3 of the 6 nights sold out. We do not perform to large audiences (e.g., over 150/200 people)

Insurance: InsideOutside has \$20,000,000 public liability insurance cover.

Team: As this is a new work, we will be looking for collaborators, venues and artists who can show flexibility, originality and initiative.

Fee: We are a small, independent company and whilst we attract some grants for our community work our shows are not funded. We were able to pay all our performers and suppliers for our 1920s show and created strong partnerships with like-minded organisations such as Goodwill Wines, Soapbox Beer and Prostage.

Main contact: Writer and Creative Producer Angela 0499 002 989
angela@insideoutsidetheatre.com

Director Emma Martin, Musical Director, Dorian Dowse, Choreographer tbc, guest Choreographer Therese Lefebure, Guest singers, Dorian Dowse, Asabi Goodman, Kirsty Huth. Stage Manager, Georgia Munroe. Costume arranger, Georgia Leigh Anne.

Breakdown

Act 1 – War is declared (1939, London/Sussex)

Act 2 - Americans in Paris (1944 (Paris)

Act 3 - Girls on Film (The Golden Age of Hollywood 1946 USA).

Although loosely genred as cabaret, our revue style shows feature songs (solos, harmonies and ensemble) both from the period and modern songs arranged to suit the era, characters with stories the audience can follow and strong dance pieces. The two intervals allow for the venue to sell food and drinks which may be included in the ticket price or separate.

We encourage the audience to dress 'for the period'.

Staging

Each Act will feature an easily changeable backdrop and props that depict the scene. Mics will be a combination of headset mics (for dancing numbers) and free-standing 40s style mics for solos and harmonies. Lighting will be minimal with simple colour change washes and/or uplights as scenes transition. The band will preferably be in view.

We are used to adapting our shows to suit different venues so this should not cause a problem.

Auditions - please bring hard copy of current performance CV and headshot.

Roles:

3 x female age range 18-early 30s. Strong singing voices (must be able to harmonise), ability to dance/pick up dance styles quickly advantageous and previous acting experience essential. ALREADY CAST.

2 x male age range 18-mid 30s. Must be strong dancers, preferably swing/soft shoe and must have previous acting and singing experience. Matthew is older as per the character breakdown and English, Sam is American.

MC/Storyteller to lead the audience through the event playing a number of characters. Singing/dancing not essential. Male preferred.

Ensemble dancers for larger venues. Would suit students looking for experience.

Auditionees are asked to please prepare:

1. Singing: Excerpts from two 1940s songs (2 minutes max per song) – these can be from attached playlist or of your own choosing but should show your full vocal range and be songs you are comfortable and confident with. You may pick a traditional or modern version of the songs e., Postmodern Jukebox and if you wish to use a particular style or add your own flavour to the song feel free. All songs on the sample playlist are available on Spotify. You will need to source and bring your own backing tracks with you on your phone or ipod. We may not ask you to perform both pieces.
2. Dancing: All auditionees will be expected to learn a short routine on the day. You may add your own 'flair' if you wish and please wear appropriate dance shoes.
3. Acting:; Please prepare a 2-3 minute monologue from a play or movie (preferably not classical) that you feel comfortable with and shows your emotional range. We will also ask you to cold read with the female leads.

Show

Time commitment:

Cast to be in place by mid June. Rehearsals will commence as soon a casting is complete and we will do our best to organise times and venue to suit everyone but people should be prepared to be flexible and be able to commit to two evenings per week. We expect this show to take priority over community shows but appreciate people may have existing family or work commitments which we would ask to be advised of in advance.

We anticipate 2 long weekend rehearsals/creative development sessions in July and August when scripts should be down, then two rehearsals per week and an intensive tech week in early September as we may have to make some adaptations to suit different venues.

Application

Please contact Emma Martin via email dea.emartin@gmail.com

Please ensure you can fully commit to the project before applying. We will be asking everyone to sign contracts. We also expect the entire team to participate in marketing the show by sharing social media posts, distributing materials in their area and inviting family and friends.

Draft playlist

A Tour de 40s playlist – PLEASE NOTE THIS IS A GUIDELINE ONLY NOT SET IN STONE. Music will be re-arranged in a variety of styles to suit the period including swing and jazz.

Act 1

On the Street Where you Live, Mr Hudson
Do Nothing Till you Hear from Me, Robbie Williams
I'm in the Mood for Love, Rod Stewart
I was Born to Love You, Queen
Dream a Little Dream, The Beautiful South

Act 2

Whistle (While you Work it), Katy Tiz
My Funny Valentine, Seal
Over Here, The Good Time Girl, Patty Andrews
That Old Devil called Love, Alison Moyet
Luck be a Lady, Frank Sinatra
The Boy is Mine, Scott Bradlee (Postmodern Jukebox)
Mein Herr (Cabaret), Liza Minelli

Act 3

Stuff Like that There, Bette Midler
Vogue, Madonna
Glamorous, Fergie, Ludacris
The Most Beautiful Girl in the World, Prince
Tears in heaven - Remastered, Eric Clapton
Chapel of Love, Bette Midler
What a Wonderful World, Louis Armstrong

PLEASE FEEL FREE TO ADD YOUR OWN TAKE ON WHATEVER SONGS YOU CHOOSE IF YOU WISH. You will need to provide a backing track or sing accapella if you are feeling particularly brave.

Any questions to Angela (producer) 0499 002 989 angela@insideoutsidetheatre.com
or Emma (director) 0472 847 220 dea.emartin@gmail.com

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