



## **Wild Parties & Broken Dreams – a new revue style production from InsideOutside for 2019**

**About us:** InsideOutside Theatre is a not-for-profit organisation creating new work and running programs for people living with disability or disadvantage in SE Queensland. For the past five years we have created and performed Murder Mystery shows at venues throughout SE QLD e.g., clubs, restaurants, cafes, retirement villages and on a steam train as well as for fundraising events.

In 2019, we are changing direction and will be launching our 'Decades' series comprising new revue style productions which will be performed at various venues.

**Production:** Wild Parties & Broken Dreams (1920s)

**Synopsis:** Wild Parties and Broken Dreams will be set in the 1920s prohibition era and is a tale of love, passion and power. Set in a prohibition style bar it will be interactive and feature modern songs restyled to suit the era and dance routines. It will be a high energy, eye-catching spectacle and I believe will suit a wide range of venues and audiences.

**Main venue:** Spring Hill Reservoir, Wickham Terrace, Spring Hill, Brisbane

**Dates:** Weds 13 March - Bump in  
Thurs 14, Fri 15, Sat 16 March - show  
Thurs 21, Fri 22, Sat 23 March - show  
Sun 24 March - Bump out

**Audience:** mid 20s - early 50s, professional people who enjoy a night out with a difference. Max 100-120 per show.

**Other venues:** We have a booking for 9 March at the United Services Club in Spring Hill and the production will be tailored for this venue. It will also be offered to other membership venues, private club, etc. We envisage the shelf life of the production to run from early March through end of May 2019.

**Tech Spec:** We will be using 'mood' lighting to create the underground prohibition bar atmosphere, sound equipment e.g., mics for singers, small 3-4 piece live band (mellow 1920s style music with a party vibe) and free standing set pieces.

**Insurance:** InsideOutside has \$20,000,000 public liability insurance cover and personal injury insurance cover for our performers and volunteers at any venue

Team: As this is a new work, we will be looking for collaborators and artists who can show originality and initiative.

**Main contact: Producer and Director, Angela Witcher**

**Roles to be filled:**

**Musical Director/Composer** – required to re-imagine modern songs into 1920s ‘style’ and will need to have knowledge of legal/licensing requirements in this regard. Music can either be played live or backing tracks recorded which may be more cost effective and time efficient. Open to either approach. The MD may appoint a vocal coach for the initial stage of rehearsals if required.

**Choreographer** – must be prepared to research the era to create dance routines that are original but reflective of the time, rather than reproducing traditional 20s dances. Will work closely with the MD/Composer.

**Technical director** – working closely with the producer/director to create flexible lighting and sound as we will be working in more than one venue and at least one listed building. Will need to own or have access to sound and lighting equipment.

**Production/Stage Manager** – responsible for managing all aspects of staging and logistics for rehearsals and shows.

The above roles will be remunerated at realistic but negotiable rates. This is a big step up for InsideOutside and we will work closely with a business manager to ensure venues and shows will deliver a profit.

**Internships (unpaid)**

- Assistant Director
- Assistant Choreographer
- Assistant to MD
- Assistant to Technical Director
- Production Assistant

**Time commitment:**

Team to be in place prior to auditions on Sunday 13 January (11am-3pm) and recalls Tuesday 15 January (6-9pm).

- Mid Jan/- Mid Feb – 2 rehearsals per week which may not require full team at each rehearsal. Timing tbd by team and subject to suitable venue availability.
- Mid Feb-9 March – intensive rehearsal period (to be agreed by team)
- 11 March – production week for Reservoir

- 14 March – end May (Weekends). Production (Reservoir) and private venue bookings. Technical Director and Production/Stage Manager plus relevant interns required. MD depending on whether music is live or recorded.

To apply please send detailed CV and expression of interest to [angela@insideoutsidetheatre.com](mailto:angela@insideoutsidetheatre.com) by 5pm on Saturday 22 December. Please ensure you can commit to the project before applying.

If you need an application extension please call Angela on 0499 002 989 prior to 22 Dec (away in UK from 23 Dec-10 Jan 2019). I will be picking up my emails and working on the project.