



Wild Parties & Broken Dreams – a new revue style production from InsideOutside for 2019

About us: InsideOutside Theatre is a not-for-profit organisation creating new work and running programs for people living with disability or disadvantage in SE Queensland. For the past five years we have created and performed Murder Mystery shows at venues throughout SE QLD e.g., clubs, restaurants, cafes, retirement villages and on a steam train as well as for fundraising events.

In 2019, we are changing direction and will be launching our 'Decades' series comprising new revue style productions which will be performed at various venues.

Production: Wild Parties & Broken Dreams (1920s)

Wild Parties and Broken Dreams will be set in the 1920s prohibition era and is a tale of love, passion and power. Set in a prohibition style bar it will be interactive and feature modern songs restyled to suit the era and dance routines. It will be a high energy, eye-catching spectacle and I believe will suit a wide range of venues and audiences.

Main venue: Spring Hill Reservoir, Wickham Terrace, Spring Hill, Brisbane

Dates: Weds 13 March - Bump in
Thurs 14, Fri 15, Sat 16 March - show
Thurs 21, Fri 22, Sat 23 March - show
Sun 24 March - Bump out

Audience: mid 20s - early 50s, professional people who enjoy a night out with a difference. Max 100-120 per show.

Other venues: We have a private booking for 9 March the production will be tailored for this venue. It will also be offered to other membership venues, private club, etc. We envisage the shelf life of the production to run from early March through end of May 2019.

Insurance: InsideOutside has \$20,000,000 public liability insurance cover and personal injury insurance cover for our performers and volunteers at any venue

Team: As this is a new work, we will be looking for collaborators and artists who can show originality and initiative.

Fee: Whilst we cannot pay for rehearsal time, there will be a fee per performance set at realistic but negotiable rates. This is a big step up for InsideOutside and

we will work closely with a business manager to ensure venues and shows will deliver a profit.

Main contact: Producer and Director, Angela Witcher

Synopsis

The setting is 'Pearl's', an underground prohibition style bar in the mid 1920s. The owner, **Vivian Rose** spent ten years in the US where she started her career as a dancer before marrying the love of her life, **Teddy**, a risk-taking businessman. Jaded by the corruption and violence permeating every part of their business empire and Teddy's refusal to deal with it, she has returned alone to Australia.

Now Teddy has announced he is on his way over and Vivian has no idea what he has on his agenda. And he isn't coming alone but bringing his new girlfriend, ingenue and budding movie star **Ruby**, daughter of an Australian diplomat with him. Ruby has no idea she is about to be unexpectedly reunited with her childhood sweetheart, **Joey**.

As passions flare and tempers fly, the action escalates to a shocking climax against a background of modern songs reimagined with a 1920s flavour and captivating dance routines.

Characters

Vivian Rose, owner of Pearl's, an ex-dancer and tough businesswoman. (late 20s/early 30s)

Teddy, Vivian's estranged husband. From humble beginnings in downtown Atlanta he has become a small but ruthless player in the criminal underworld. (late 20s/early 30s)

Ruby, Teddy's latest girlfriend. With her foot on the bottom rung of the movie ladder she is determined to reach for the stars. Is she really the wide eyed innocent she plays or is there more to Ruby? (19-early 20s)

Joey, Vivian's right hand man at Pearl's and Ruby's childhood sweetheart. He enjoys his job, keeping the riff-raff out and flirting with the dancers and Vivian. But his life is about to get complicated. (early 20s)

Piano Man – He narrates the story and never, ever, misses a thing. Could be played by male or female, must be a highly competent piano player. Any age

Glenn – the club singer. Works with Piano Man. Any age, preferably with club singing experience rather than a musical theatre voice. Could be male or female.

Elsie, Lena and Marian – the club dancers. Must be familiar and confident with a variety of dance styles. (18-early 20s)

Auditions

Auditions will take place on Sunday 13 January between 11am and 3pm at Spring Hill Studios, Love Street, Spring Hill.

Recalls will be at the same venue on Tuesday 15 January from 6-9pm.

Please note there will be no entry to the venue prior to commencement of auditions.

Timetable:

11am – call for dancers. Group routine with choreographer. Performers auditioning for Vivian or Ruby may also participate although dancing is not necessary for these roles.

12.30 – registration for actors (Vivian, Ruby, Teddy, Joey). Please prepare one modern monologue that you feel best shows off your skills and range and that you are comfortable with. You may also be given a piece to sight read.

12.45 – group warm up

1.00pm – individual monologues and possibly sight readings

2.30pm – we may wish to see some actors perform together and improvise a scene

All auditionees will be notified by the evening of 14 January as to whether they have a recall on 15 January.

Initial auditions for Piano Man and Glenn will either be organised by the Musical Director or via submission of showreels. However, please send CV and expression of interest as below.

Time commitment:

Cast to be in place prior by Thursday 17 January (first rehearsal)

- Mid Jan/- Mid Feb – 2 rehearsals per week which may not require full team at each rehearsal. Timing tbd by Production Team and subject to suitable venue availability.
- Mid Feb-9 March – intensive rehearsal period (to be agreed by team)
- 9 March – performance at private venue
- 11 March – production week for Reservoir
- 14 March – end May (Weekends). Production (Reservoir) and private venue bookings.

To apply please send detailed CV and expression of interest to angela@insideoutsidetheatre.com by 5pm on Saturday 5 January. Then book your space here <https://www.trybooking.com/BAABG>

Please ensure you can fully commit to the project before applying.

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